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Co-creating Agendas for Culture in Europe. Memory, Inclusion, Creativity.

Barcelona, 11th – 13th May 2016

Venue: Hangar Barcelona, Centre de producció i recerca d'arts visuals. C. Emilia Coranty, 16, 08018 Barcelona

Introduction

The MSC is one of the milestones of CulturalBase: it will close the first and open the second and final phase of the project. It will also be the opportunity to network and establish direct interaction between representatives of the academia and professionals in the cultural sector. In this framework, the programme of the MSC will aim at enabling to:

- take stock of what has been produced within the project also through the online debates on the CulturalBase website;
- generate a consensus for the profiling of the research agenda(s) & policy recommendations.

The MSC will be organised around one and a half working days (11 May, in the afternoon, and 12 May, all day). Stakeholders, both academic and practitioners, will be invited to participate alongside the members of the CulturalBase consortium and of the Advisory Board. The working sessions will be organised in small groups (Working Teams) to provide for in-depth discussions among participants. Each WT will have a leader who will gear the debates.

Also, to pool conclusions from the event a meeting with a restricted group of participants has been included in the MSC agenda (morning of 13 May, Balmes Hotel. C/ Mallorca, 216. Barcelona).
PROGRAMME

Wednesday, 11th May

2:30-3:00pm: Registration.

3:00-3:30pm: Welcome address and presentation of main objective and methodology of the MSC by Prof. Arturo Rodríguez Morató, University of Barcelona and CulturalBase coordinator, Prof. Gerard Delanty, University of Sussex & Dr. Cornelia Dümcke, MSC Commissioner. Introduced by Mercedes Giovinazzo, director, Interarts.

3:30-4:15pm: Opening address by Prof. Tony Bennett, Research Professor in Social and Cultural Theory, Institute for Culture and Society, University of Western Sydney, member of the CulturalBase Advisory Board. Chaired by Prof. Arturo Rodríguez Morató.

4:15-4:30pm: Break

4:30-5:45pm: Presentation of the 6 Working Teams: introduction by Dr. Cornelia Dümcke, MSC Commissioner and Mercedes Giovinazzo, director, Interarts. Presentation of the members, profiles, and objectives of the WTs.

5.45-7:30pm: First Working Team Dialogue: Working teams will break up to focus discussion on the 12 Thematic Areas Vision Documents, addressing key questions and content. Working Team leaders:
- **WT 1, memory**: Ngaire Blankenberg, European Director & Principal Consultant, Lord Cultural Resources, Toronto, Canada.
- **WT 2, memory**: Herman Bashiron Mendolicchio, Transart Institute, Plymouth University, United Kingdom.
- **WT 3, inclusion**: Bella Lawson, Region Västerbotten, Sweden.
- **WT 4, inclusion**: Dea Vidović, director, Kultura Nova Foundation, Zagreb, Croatia.
WT 5, creativity: Aleksandra Uzelac, Head of the Culture and Communication Department & Senior Research Associate, IRMO, Zagreb, Croatia.

WT 6, creativity: Jorma Sarv, Partner, Creativity Lab, Tallinn, Estonia.

Coffee and snacks available throughout the afternoon. Free dinner.

Thursday, 12th May

09:00-10:30am: Second Working Team Dialogue: Working teams will break up to focus discussion on identifying elements for research agendas and policy recommendations.

10:30-11:00am: Working Team Deliberation and consensus, to achieve final results of the WT 2-session discussions.

11:00-11:30am: Coffee break.

11:30-1:15pm: Presentation of the 6 Working Team Results. Chaired by Dr. Cornelia Dümcke, MSC Commissioner.

1:15-2:30pm: Lunch buffet.

2:30-3:30pm: Learning from other European projects with presentations of the EU funded projects RICHES, MEMOLA and EUROM. The session will focus on lessons learned and strategies to further involve stakeholders in CulturalBase. Moderated by Ms. Rocío Nogales, CulturalBase advisor.

3:30-5:00pm.: Finding connections with presentations by with presentations by members of the CulturalBase Advisory Board: Professors Ulrike Hanna Meinhof, Centre for Transnational Studies, University of Southampton; Helmut Anheier, Hertie School of Governance; and Bo Strath, Department of World Cultures/Centre of Nordic Studies (CENS), University of Helsinki. Followed by a debate with the plenary. Chaired
by Prof. Nikos Papastergiadis, School of Culture and Communication, University of Melbourne.

5:00-5:15pm:  
Break

5:15-6.15pm:  
Looking Forward. Closing remarks by Dr. Cornelia Dümcke, MSC Commissioner, Prof. Gerard Delanty, University of Sussex & Prof. Arturo Rodríguez Morató, University of Barcelona and CulturalBase coordinator.

Coffee and snacks available throughout the day. Free dinner.

**Friday, 13th May – Balmes Hotel**

09:30-11:00am:  
Debriefing discussion, assessment and settlement of the MSC conclusions.

11:15-1:15pm:  
Internal session of the Consortium.

1:30pm:  
Consortium lunch.