



Cultural Base

Social Platform
on Cultural Heritage
and European Identities

Which Museums for the (European) Heritage of the 21st Century

Local *CulturalBase* Project Workshop

Paris, the 17th of January 2017

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Base** Social Platform
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Which Museums for the (European) Heritage of the 21st Century, Local *CulturalBase* Project Workshop

Which museums for the (European) heritage of the 21st century?

Local workshop of the *CulturalBase* project, 17th of January 2017, Institute for Advanced Study in Paris

During the work on the *CulturalBase* project, Social Platform on Cultural Heritage and European Identities, several key themes emerged in relation to museums and heritage. One of them is the question of the civil participation and inclusion of various "heritage communities" in the work of different heritage institutions. The other one is related to the means that inclusion could be accomplished. These are exactly the "strategic themes" that were tackled in the framework of the Museums of the 21st Century, reflection project of the French Ministry of Culture and Communication that connected around twenty national and international museums through round tables, working group reunions, interviews with the actors of the "museum world" and different types of consultations.

With the participation of different stakeholders that represent the "museum world" alongside with the members of the Consortium, professional and academic stakeholders of the *CulturalBase* project, this workshop has an aim to develop further the aforementioned subjects. Some of the questions will be particularly tackled: what is the European heritage of the 21st century, which heritage institutions are interpreting and transmitting this heritage and for whom.

The workshop will take place on the 17th of January 2017, from 8h45 to 17h30, in the Institute for Advanced Study in Paris.

Organization Committee:

Professor Dominique Poulot, Paris 1 Panthéon-Sorbonne University

Isidora Stankovic, research assistant on the *CulturalBase* project, Paris 1 Panthéon-Sorbonne University

The workshop is organized by *CulturalBase* in collaboration with the Institute for Advanced Study in Paris



INSTITUT D'ÉTUDES
AVANCÉES DE PARIS



Which Museums for the European Heritage of the 21st Century

8h45 – Welcome speech, Dominique Poulot, partner on the *CulturalBase* project, Paris 1 Panthéon-Sorbonne University

8h50 – Presentation of the *CulturalBase* project, Arturo Rodríguez Morató, coordinator of the *CulturalBase* project, University of Barcelona

9h – Presentation of the workshop, Isidora Stanković, research assistant on the *CulturalBase* project, Paris 1 Panthéon-Sorbonne University

First session – Good practices of the European Museums of the 21st century: propositions

9h 05 – Presentation of participants

9h 30 – Luís Raposo, president of the ICOM EUROPE – Museums for the 21st century: Back to basics in order to move forward

10h – Visit of the hotel Lauzun

10h 25 – *Coffee*

10h 45 – Jean-Michel Tobelem, associate professor at the Paris 1 Panthéon-Sorbonne University and director of the *Option Culture*, Studies and Research Institute – Could Louvre-Lens be an agent of democratization

11h05 – Nikola Krstović, curator, Open Air Museum *Old Village*, Sirogojno, Serbia – Heritage as Act(ion): Inevitable Challenge to the Public Adherence

11h30 – Discussion

12h – *Lunch*

Second session – Museum and communities

13h – Yannick Lintz, curator, director of the Department of Islamic Art of the Louvre Museum – The opening of the Islamic Art Department in the Louvre Museum: A new vision of Universal Culture

13h30:

- Irina Subotić, professor emeritus, vice-president of *Europa Nostra* and president of the *Europa Nostra Serbia* – Between Paneuropean Aspirations and National Needs (EN/ENS)



- Mark O'Neill, associate professor College of Arts of Glasgow University and former director of Policy and Research, *Glasgow Life* – Museums and Difference
- Jérémie Molho, research associate at the Robert Schuman Center for Advanced Studies of the European University Institute in Florence – Territorializing the museum, from regional ties to the urban space: Lessons from Istanbul

14h15 – Discussion

14h45 – *Coffee*

Third session – Museum Studies, Management and Public

15h15 – Tomislav Šola, director and founder of *The Best in Heritage* and professor of museology, University of Zagreb – The theory that makes future happen

15h45:

- Anne Krebs, head of the Studies and Research Department of the Louvre Museum – Bringing into discussion or putting an end to the inclusiveness motto?
- Frédéric Keck, director of the Research Department of the Quai Branly-Jacques Chirac Museum – Museums of world cultures as instruments of soft power
- François Mairesse, president of the international committee of ICOFOM, professor University of Paris 3: Sorbonne Nouvelle – “Museums for the 21st Century”: prospective views around Europe

16h30 General Discussion

17h – Conclusions of the meeting, summarizing the main issues emerged during the sessions, Dominique Poulot

17h15 – Implementation of the reflections within the *CulturalBase* project, Arturo Rodríguez Morató